

*theatre* **KAPOW**



# On the **Exhale**

by Martín Zimmerman



When tragedy strikes,  
take a breath  
and *get a grip*



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*February 16 and 17 at 7:30pm*

*February 18 at 2:00pm*



*March 1 and 2 at 7:30pm*

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**Please** be sure you can hear us! For our theatre patrons who have experienced varying degrees of hearing impairment, please take advantage of our state-of-the-art **Assisted Listening System**.

If you are a hearing aid user who has a tele-coil function in your hearing aid you will be able to access our system directly after turning on that function. You may need to contact your hearing aid provider to inquire about the tele-coil in your particular hearing aid and ensure that it has been activated and instructed on how to turn it on when you are in the theatre. For patrons without tele-coil hearing aids, we have a limited number of headsets available on a first-come, first-served basis. Please see the box office if you would like to use one.

The Assisted Listening System is made possible by a generous donation from The Maurice and Rhoda Miller Endowment Fund.

**Please** keep in touch! Visit our website at [www.winnipesaukeeplayhouse.org](http://www.winnipesaukeeplayhouse.org) to join our email list. You can also follow us on Facebook and Instagram.

Dear Friends,

On behalf of everyone at the Winnepesaukee Playhouse, it is my great privilege to welcome you and thank you for joining us for the 2024 Season! I am constantly inspired by the remarkable passion of this community. I am grateful for the skilled artists who bring theatre to life on our stage, the intrepid staff members who create and maintain the structures and pathways underpinning the work, the members of our dedicated board of trustees who see to the health and longevity of the organization, and especially you—the patrons who engage in the work with generosity, openness, and vigor.



Engaging with the arts, especially theatre, has always helped me wrestle with big questions. It does this by narrowing the aperture and challenging me to focus on specific human stories—both those that are familiar and those that are outside of my experience. A mentor of mine is fond of summarizing this by saying that “theatre is the gym for the empathy muscle.” Tales of students in a ridiculous school surviving the antics of their outrageous teachers, members of a family in Northern Ireland trying to hold on to hope and each other in the midst of *The Troubles*, a play telling the story of the arrival of the literal devil... all of these stories can help transform the incomprehensibly large into something more navigable.

During an election year, I often find myself wrestling with big questions about power. As we take part in this important national debate, my thoughts can tend a little toward the metaphysical: How should an individual ethically obtain and use power? What do we give up when we prioritize seeking power? What restrictions should be imposed on it? Is there any way to prevent structural inequities from continually granting power to only a select few? I also think a lot about the obligations those in power have to those who lack it.

Then, typically, I roll over in bed and tell myself for the fifth time that I really need to go to sleep because I have to be awake in a few hours.

I don't expect any of us will walk out of the theatre today with simple, concrete answers to big questions about power or, frankly, anything else. But I know it's worth engaging in the conversation with openness and empathy. I'm so grateful we're here together to do that. Maybe the hours we spend here will equip us with a few new ways of talking with each other, something we can all use as Election Day draws closer.

Thank you for engaging with this work—for being part of this community.

Timothy L'Ecuyer  
Artistic Director

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## 2024 SHOW LISTINGS

# PROFESSIONAL THEATRE

### June 21-July 6: Jersey Boys

The Story of Frankie Valli & the Four Seasons

Book by Marshall Brickman and Rick Elice, Music by Bob Gaudio,

Lyrics by Bob Crewe

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A jukebox musical that's "just too good to be true!" With phenomenal music, memorable characters, and great storytelling, *Jersey Boys* follows the fascinating evolution of four blue-collar kids who became one of the greatest successes in pop-music history. Winner of both the Tony and Olivier Awards for Best Musical, the show features chart-topping hits including "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," and more!



### July 11-20: Witch

By Jen Silverman

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**The devil comes to town**  
This fiendishly funny and anachronistically contemporary play is a mature and inventive retelling of a Jacobean drama. The arrival of Scratch, the literal devil, tempts the residents of Edmonton to confront – and perhaps indulge – their darkest wishes... in exchange for their souls. Elizabeth should be his easiest target, having been labeled a "witch" and cast out by the town, but her soul is not so readily bought. Has the devil met his match?



## 2024 SHOW LISTINGS

# PROFESSIONAL THEATRE

### July 25-August 3: La Cage aux Folles

Book by Harvey Fierstein, Music and Lyrics by Jerry Herman

Based on the play by Jean Poiret

The Broadway smash hit musical comedy!

The “rather gaudy, but also rather grand” winner of six Tony Awards including Best Musical, Best Score, and Best Book, **La Cage aux Folles** is a musical comedy about family that is filled with glitz, glamour, and drag queens! Based on the hit French farce that also inspired Hollywood’s **The Birdcage**, this Broadway smash includes favorite songs like “I Am What I Am” and “The Best of Times.” It encourages us all to stay true to ourselves.

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### August 8-17: Richard III

By William Shakespeare

“Every tale condemns me for a villain”

Performed as a heated presidential election in the United States ramps up, the story of Shakespeare’s most notorious antihero asks us to consider the price that we pay when we seek power. A small, powerful ensemble of actors brings this classic story to new life in a contemporary production that reverberates with fresh relevance.

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**Frank**

## 2024 SHOW LISTINGS

# PROFESSIONAL THEATRE

### August 22-September 1: *In the Heights*

Music and Lyrics by Lin-Manuel Miranda, Book by Quiara Alegría Hudes  
Conceived by Lin-Manuel Miranda

**Lin-Manuel Miranda's first Broadway hit!**

*In the Heights* tells the story of a vibrant Latinx community in New York's Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It's also a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind.

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Dorothy Marie Schrader  
Gerald Lewis Schrader

### October 19, 26-27: *A Year with Frog and Toad*

Music by Robert Reale, Book and Lyrics by Willie Reale  
Based on the books by Arnold Lobel

**A timeless story of friendship**

Arnold Lobel's well-loved books have been turned into a whimsical show following two great friends – the cheerful, popular Frog and the rather grumpy Toad – through four fun-filled seasons. With an upbeat score and lots of laughs, *A Year with Frog and Toad* is the ultimate family musical.

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## 2024 SHOW LISTINGS

# EDUCATION DEPARTMENT

### February 9-18: Mr. Burns, a post-electric play

By Anne Washburn, Score by Michael Friedman, Lyrics by Anne Washburn

**A tale of survival... and the enduring power of The Simpsons**

In this dark comedy, a group of post-apocalyptic survivors make sense of an environment that no longer makes sense by recreating their vanished world through storytelling (some of it featuring Bart Simpson), turning the pop culture of our era into the mythology of the future.

Performed by students ages 13-18

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### February 10-17: Sideways Stories from Wayside School

Adapted by John Olive, Based on the novels by Louis Sachar

**The silliest stories from the strangest school!**

This hilarious play based on Louis Sachar's beloved book series explores the happenings at Wayside School, which is kind of a strange place. It's thirty stories high with only one classroom per story. (Well, actually, only twenty-nine stories high, because Miss Zarves on the 19th floor doesn't exist.) Whether it's teachers turning students into apples or the cow hiding in the classrooms, all is not normal at this mysterious school. Performed by students ages 8-13.

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## 2024 SHOW LISTINGS

# COMMUNITY THEATRE

### February 22-25: The Sherlock Mystery Radio Hour

A Live Radio Drama

Based on the works of Sir Arthur Conan Doyle

#### A Yearly Tradition!

The Winni Players' annual live radio play is back! Step back in time to when radio was king and the family gathered around it for their favorite dramas. This year you will get transported into the captivating world of Sherlock Holmes and Dr. John Watson. Join us for an evening filled with suspense, deduction, and intrigue as we present two riveting radio-play adventures featuring the great detective himself: "The Case of the Haunted Chateau" and "The Case of the Iron Box".

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### April 25-28: The Ferryman

By Jez Butterworth

A "fiercely gripping play." - The New York Times  
County Armagh, Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebration lie ahead. But this year they will be interrupted by a visitor. Winner of the Tony Award for Best Play, it's a powerful exploration of humanity's resilience and the unspoken secrets of Ireland's past.

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## 2024 SHOW LISTINGS

# SPECIAL EVENTS

### March 1-3: On the Exhale

By Martin Zimmerman

**When tragedy strikes, take a breath and get a grip**

When a senseless act of violence changes her life forever, a liberal college professor finds herself inexplicably drawn to the very weapon used to perpetrate the crime--and to the irresistible feeling of power that comes from holding life and death in her hands. Peering down the barrel of a uniquely American crisis, she begins to suspect that when it comes to gun violence, we're all part of the problem. This is the New Hampshire premiere of Martín Zimmerman's gripping play, which draws you into the white-hot center of our country's most urgent debate.

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About theatreKAPOW  
theatreKAPOW ([www.tkapow.com](http://www.tkapow.com))  
develops ensemble productions of great dramatic literature to explore the human experience and inspire and challenge both artist and audience. We put stories on stage and create a safe space to start conversations to begin to heal communities, families, and hearts.

### November 16: ImprovOlympics!

Join teams from local non-profit organizations for a night of improv comedy and fundraising! This popular event will pit local amateur comedians against each other in a **Whose Line Is It Anyway?** battle to make you laugh and raise funds for worthy local causes.

Are you associated with a local non-profit and would like to get involved?  
Email [info@winniplyhouse.org](mailto:info@winniplyhouse.org) to find out how you can put a team together!

## 2024 SHOW LISTINGS

# EDUCATIONAL AND COMMUNITY THEATRE

### December 11-15: Roald Dahl's Matilda the Musical

Book by Dennis Kelly, Music & Lyrics by Tim Minchin

**Sometimes you have to be a little bit naughty!**

In 2010, Dahl's beloved children's book leapt to the stage bringing his characters to life with dynamic songs and innovative staging, winning 16 Best Musical awards! It's the inspiring story of an extraordinary girl with an unbounded imagination who proves that, despite the odds, you can do anything you put your mind to.

Performed by local adults and students ages 8 and above.

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The Winnepesaukee Playhouse Education Department promotes the developmentally appropriate acquisition of theatrical skills, fosters a life-long appreciation of the technique, history, and literature of theatre and its ancillary fields of study, and—above all—seeks to inspire its students to use theatre as a tool to develop empathy, with which they may explore and come to better understand the world.



The Winni Players Community Theatre uses live theatre to provide its members with opportunities for artistic expression, personal growth, and friendship.

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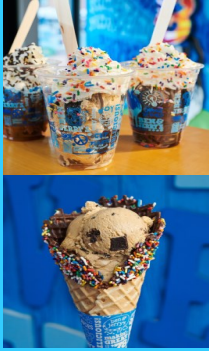


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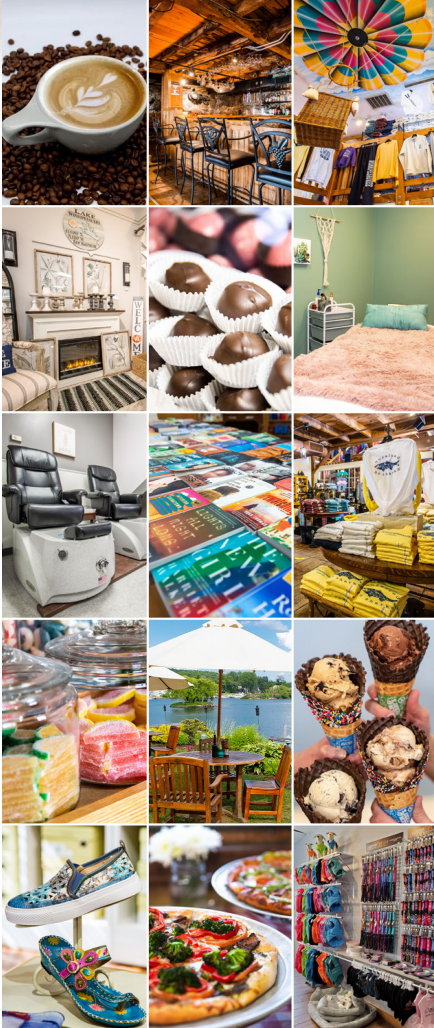


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\*Business NH Magazine (October 2022 Issue). \*\*Reputation (Automotive Industry Reputation Report 2022).



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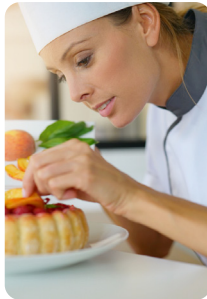



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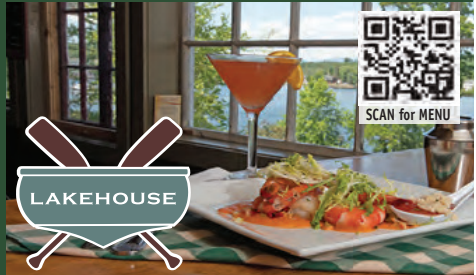
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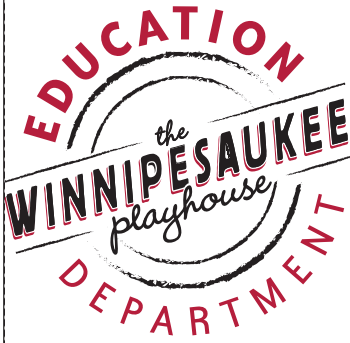
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*For more information...*

[winnepesaukeeplayhouse.org/education](http://winnepesaukeeplayhouse.org/education)  
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# 2024 Subscriptions & Flex Passes

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## 2024 All Access Pass \$325.00

One ticket to each of the 13 productions/events in the 2024 season (including the special events: *On the Exhale* and *ImprovOlympics*). Additional 10% discount on all other tickets purchased for 2024 productions/events.

## 2024 Professional Summer Pass \$210.00

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## 2024 Professional Summer Balcony Pass \$115.00

One ticket to each of the five (5) professional productions (*Jersey Boys*, *Witch*, *La Cage aux Folles*, *Richard III*, *In the Heights*). Seating is limited to the front row of the balcony only. Additional 5% discount on all other tickets purchased for 2024 productions/events.

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theatre KAPOW presents

**On the Exhale**

by Martín Zimmerman

Woman ..... Carey Cahoon

Director..... Samantha Tella

Stage Manager..... Samantha Griffin

Lighting Design.....Tayva Young

Scenic Design ..... Matt Cahoon

Director of American Sign Language ..... Nicole Marie Cruz

ASL/English Interpreter ..... Nicole Comtois

**~ One act with no intermission ~**

*On the Exhale is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)*

*World Premiere Produced in New York City by Roundabout Theatre Company (Todd Haimes, Artistic Director Harold Wolpert, Managing Director Julia C. Levy, Executive Director Sydney Beers, General Manager) as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on February 19, 2017. On The Exhale was developed at the Ojai Playwrights Conference: Robert Egan, Artistic Director/Producer. The play was also developed, in part, by the Goodman Theatre, Chicago as part of the New Stages Festival.*

*acknowledging the land  
we inhabit*

tKAPOW's work is based primarily on N'dakinna (En-DA-kin-ah), which is the traditional ancestral homeland of the Abenaki, Pennacook and Wabanaki Peoples past and present. We acknowledge and honor with gratitude the land and waterways and the alnobak (people) who have stewarded N'dakinna throughout the generations. This moment calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

We do this to pay respect to the Abenaki, Pennacook and Wabanaki Peoples and their elders past, present, and emerging. We hope to inspire greater curiosity among non-Native peoples about the land on which they live, to halt the erasure of Indigenous history, and to encourage support of Indigenous communities both locally and globally.

We encourage you to more about the Indigenous communities where you are currently. You can visit <https://native-land.ca/>.



## A Note from the Artistic Director

Recently a reporter asked me how it felt for theatre KAPOW to tour our work to a new space. I laughed and thought about it and said, quite honestly, that the Winnepesaukee Playhouse doesn't feel like a new space to us at all. Bringing our work to this magnificent theatre feels much more like a homecoming. While this may be the first of what we hope are many productions we have brought to the Meredith, the bonds between theatre KAPOW and the Winnepesaukee Playhouse are very strong.

I have spent five glorious summers directing at the Playhouse and the director of tonight's performance, Samantha Tella, has directed here four times. Carey herself is making a return to the Playhouse stage after having last appeared in the Playhouse's remarkable production of *Miss Julie*. For Carey and me, the Playhouse feels particularly like home now that we have relocated to New Hampton. While we spend most of our season in residence at the Bank of New Hampshire Stage in Concord, we sure do love the quick commute to and from Meredith when we work up here! Most importantly, the Playhouse feels like home because of the fabulous group of humans who manage this space and who have thrown open their doors and their hearts to make space for this production. We can't thank Tim, Lesley, Thom, Cory, and Amanda enough for making us feel like this is our theatre. Presenting shows like *On the Exhale* takes courage and a commitment to this artform that is truly commendable.

Thank you for joining us for this homecoming, we hope to be back again as soon as possible!

~ Matt Cahoon

## The Company

**Carey Cahoon** (Woman) was last seen on stage with tKAPOW as Sugar in *Tiny Beautiful Things*. For tKAPOW's 2017 production of *Living in Exile* as Briseis she won the NH Theatre Award for Best Actress. She also won the 2017 NH Theatre Award for Best Actress as Queen Marguerite in *Exit the King*, and in 2014 for her roles in tKAPOW's 3-person *Macbeth*. Other favorite roles include Sarah Goodwin in *Time Stands Still*, Cassandra in *Agamemnon*, Hedda Tesman in *Hedda Gabler*, Penelope in *The Penelopiad* and Ashlee in *Dance Nation*. Carey is a founding member of theatre KAPOW and has also performed, directed or designed with Glass Dove Productions, Boston Playwright's Platform, Stage One Productions, the Palace Theatre, and the Anselmian Abbey Players. She holds a BA in Classics from St. Anselm College, and trained at the Atlantic Acting School, Shakespeare & Company, and with SITI Company. [careycahoon.com](http://careycahoon.com)

**Samantha Tella** (Director) is thrilled to return to theatre KAPOW after directing *A Midsummer Nights Dream* for them in 2023. In New Hampshire, Sam has directed for the Winnepesaukee Playhouse *Oliver!*, *No Wake*, *Moon Over Buffalo*, *Boeing Boeing*, and *The Graduate* (Best Professional Production at NH Theater Awards) and Jean's Playhouses' *On Golden Pond*. She was an Associate Director for National Tours of *Mamma Mia 25th Anniversary Tour* and *Rock of Ages!* She has directed for the acclaimed NYC theater companies MCC and The Flea, and assistant directed at Roundabout, Juilliard, New Georges, and Adirondack Theatre Festival. Her Film/TV credits include the Academy Award winning documentary *Strangers No More* (Production Manager), and HBO's miniseries *MasterClass* (Location Manager/PA). Endless Thanks to the unstoppable talents of Carey, Sam, and Matt. And sending the greatest amount of love to my incredible parents, my favorite Marc, and my little Lorelei.

**Samantha Griffin** (Stage Manager) is so honored to be back working with theatre KAPOW as the stage manager for *On The Exhale*. Sam graduated from Columbia College Chicago with a BFA in May 2023, and this is her third tKAPOW production (Helena in *A Midsummer Night's Dream* and Assistant Intimacy Choreographer for *The Thanksgiving Play*). Later this season, she will be reprising her role in *Midsummer* as well as serving as the Intimacy Choreographer for *Paradise Now!*. An actor, playwright, and all around theatre human, Samantha can also be found serving coffee in Concord and reading all sorts of books.

**Tayva Young** (Lighting Designer) is in her 13th year with tKAPOW. She is thrilled to be working on the 16th season: *Where we Are*. She considers tKAPOW her theatre family and could not have asked for a more talented, supportive and imaginative group of people to work with. She enjoys the collaboration process with so many talented individuals, bringing the magic of live theatre to all audiences. A few of her favorite tKAPOW productions are: *Melancholy Play* by Sarah Ruhl, *Living in Exile* by Jon Lipsky, *Grounded* by George Brant and *Silent Sky* by Lauren Gunderson. She lives in Maine on

a small homestead with her family, where she also runs a small Massage Business out of her home. She thanks each and every one of you for supporting the arts, and hopes you Enjoy the show!

**Matt Cahoon** (Scenic Designer) is the Artistic Director of theatre KAPOW. Matt has directed many productions for the company including: *The Boyz*, *Agamemnon*, *A Dream Play*, *Raining Aluminum*, and *The Penelopiad*. His work with theatre KAPOW has resulted in three NH Theatre Awards for Best Director. Matt has directed for a number of other companies including the Winnepesaukee Playhouse (*Accidental Death of an Anarchist*, *Miss Julie*, *Robin Hood*), Jean's Playhouse (*Kimberly Akimbo*), and LaMaMa ETC. (*The Life and Times of Lee Harvey Oswald* in NY and *Me and Bea* at LaMaMa International in Spoleto, IT). Matt's theatre training includes work with Double Edge Theatre Company, SITI Company, the New England Center for Circus Arts, and Tectonic Theater Project. In 2013, Matt attended the International Symposium for Directors at LaMaMa Umbria in Spoleto, Italy. Matt spent 18 years as the Director of Cultural Programming at Pinkerton Academy and is now the Director of Theatre at New Hampton School.

**Martín Zimmerman** (Playwright) is a multi-ethnic, bilingual playwright and screenwriter whose plays include *Seven Spots On The Sun*, *On The Exhale*, *White Tie Ball*, *The Making Of A Modern Folk Hero*, *The Solid Sand Below* and *Let Me Count The Ways*, and have been produced or developed at The Kennedy Center, Goodman Theatre, Cincinnati Playhouse In The Park, Oregon Shakespeare Festival, La Jolla Playhouse, Alley Theatre, Roundabout Underground, LCT3, New York Theatre Workshop, Victory Gardens Theater, The Eugene O'Neill Theater Center's National Playwrights Conference, and more. A recipient of the Terrence McNally New Play Award, Steinberg/ATCA New Play Award Citation, Humanitas Prize New Voices Award, Sky Cooper New American Play Prize, McKnight Advancement Grant, Jerome Fellowship, Carl Djerassi Playwriting Fellowship and the National New Play Network's Smith Prize, Martín is the creator and an Executive Producer on

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photo by Matt Lomanno

Netflix's *Puerta 7*, a Writer/Producer on Netflix's *Ozark*, a Writer on Netflix's *Narcos*, has been the Alliance for Latino Theater Artists (ALTA) Artist of the Month, was a member of the 2011-2012 Playwrights' Unit at Goodman Theatre, is a Playwright in Residence at Teatro Vista, a Resident Playwright at Chicago Dramatists, and has been a finalist for the Keneda Competition and Heideman Award. MFA in Playwriting: The University of Texas at Austin. B.A. in Theater Studies, B.S. in Economics: Duke University.

**theatre KAPOW thanks the following people and organizations  
for their support of *On the Exhale*:**

Dr. Keith Loud and Dartmouth Health ~ Senator Deb Altshiller ~ Dr. Gerri King  
Angelica Fontes from the Mass Coalition to Prevent Gun Violence  
Don Ellison ~ Matthew Lomanno ~ Kyp Pilalas  
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**theatre KAPOW is growing: providing more accessibility and inclusion in our performances and programs, more partnerships and collaborations! You can help us make the most of new opportunities to create shared theatrical experiences and keep the growing going!**

**To sustain our momentum will you make a gift to theatre KAPOW this giving season? Your support keeps us putting stories on stage to create safe spaces to start conversations to begin to heal communities, families, and hearts.**



[tkapow.com/donate.html](http://tkapow.com/donate.html)

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## ***On the Exhale : Show Resource Guide***

According to the Massachusetts Coalition to Prevent Gun Violence, the root causes of gun violence are: Poverty, Trauma, Racism and Oppression in all its forms.

### Gun Violence Statistics in the US:

- As of 2018 there were approximately 400 million civilian owned guns in America. That's 40% of total ownership in the world.
- There are more guns in the US than there are people and cars.
- The Firearm industry was a 63.5 billion dollar industry in 2020.
- In 2023 there were 656 Mass Shootings in America and 47,406 gun violence deaths.
- According to the CDC, firearms became the leading cause of death for American children and teenagers in 2020. Between 2019 and 2020, firearm deaths for people aged 1-19 increased by a massive 30%.

### The Mental Health Impact of Gun Violence:

“The Psychological Impact of mass shootings can result in PTSD, substance misuse, self-harm, major depressive disorders, and panic attacks, among others.”

\*From a report by BRADY, UNITED AGAINST GUN VIOLENCE

Gun violence not only destroys those tragically killed by a shooting, but those who survived it, witnessed it, and those who lost loved ones. The media coverage puts the whole country on edge and this ripple effect causes an increase of mental health disorders, disease and suicides.

### Mental Health resources:

- DeeDee's Cry: <https://deedeescry.org>
- Citizens for Juvenile Justice: <https://www.cfjj.org>
- Brady: <https://www.bradyunited.org/>

### Resources to learn more:


- Video about gun violence in America: Gun violence: An American epidemic? 1 ABC News

- Everytown for Gun Safety: <https://www.everytown.org>
- Granite State Progress: <https://granitestateprogress.org/our-work/gun-violence-prevention/>
- Dartmouth Health Children's: <https://childrens.dartmouth-health.org/injury-prevention/firearms-safety>
- CDC: <https://www.cdc.gov/violenceprevention/firearms/fast-fact.html>

## Sources

- Gun Violence Archive: [www.gunviolencearchive.org](http://www.gunviolencearchive.org)
- Massachusetts Coalition to Prevent Gun Violence: [www.maweventgunviolence.org](http://www.maweventgunviolence.org)
- BRADY, United Against Gun Violence - report titled "The Mental Health Impact of Mass Shootings"
- Dartmouth Health Children's Prevention Center contact info: Phone: 877-783-0432, Email: [ipc@hitchcock.org](mailto:ipc@hitchcock.org)

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**Paradise Now!**  
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[www.KAPOW.com](http://www.KAPOW.com)

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## *Anti-racism and Equitable Space Pledge*

We pledge to be held publicly accountable in cultivating an anti-racist, equitable space for learning and creating. We will actively hold ourselves accountable if and when we are not doing our part to stand up against structural racism. We will promote a positive space for all, regardless of race, sexuality, gender expression, or ability. We will listen in order to understand, not to defend or deflect.

We pledge to examine and dismantle our own learned biases. We will sit in the discomfort this brings, and will not let this discomfort render us silent or derail the necessary work.

Thank you for holding us accountable and joining us in this effort to foster an anti-racist, inclusive theatrical community that creates opportunities for all artists and audiences.

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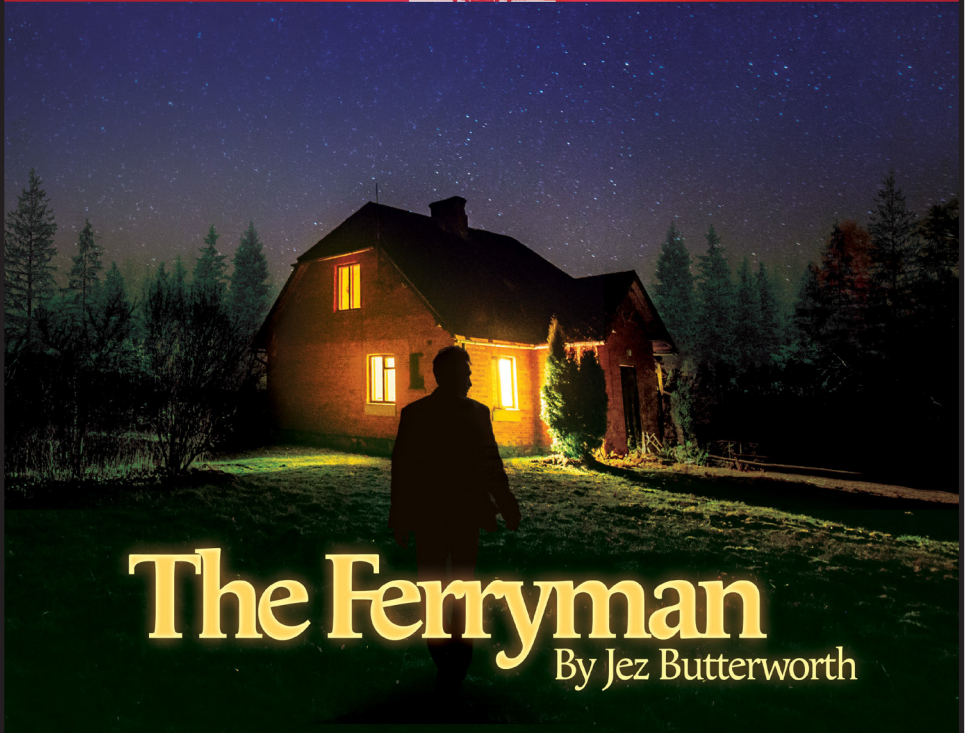


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## The Winnepesaukee Playhouse Permanent Staff

**Thom Beaulieu** (Managing Director) is pleased to be a part of the staff at the Playhouse. An award-winning lighting and sound designer, Thom holds a BFA in Drama from Carnegie Mellon University's School of Drama, as well as an MS in Physics from Georgia State University. He enjoys golf, boating, and poker, and lives in New Hampton with his wife Meredith and daughter Molly.

**Amanda Dickinson** (Production Manager) holds a Bachelor of Science in Speech and Hearing from Elmira College and a Master of Science in Speech-Language Pathology from The MGH Institute of Health Professions, and has been a practicing medical Speech-Language Pathologist for 18 years. She first came to the Playhouse in 2017 as a community theatre actor, and has gone on to work in technical theatre across all three divisions of the organization. Amanda joined the permanent Playhouse staff as Production Manager in 2023.

**Donna Findlay** (Bookkeeper) joined the Playhouse in 2015 after retiring from a 21 year career at a public utility in Manchester, NH and spending 5 years as a para-educator in the Inter-Lakes School District here in Meredith. She gives unending love and gratitude to Jim, Cortland, John, and grandson Jimmy.

**Matthew Hutchens** (Technical Director) started at the Winnepesaukee Playhouse originally as a carpenter for 2021 season. He has stuck with us since then as the assistant technical director for 2022 and became the technical director in 2023. Matthew's goals as the technical director are to teach others while also creating beautiful sets for the stage.

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# The Winnepesaukee Playhouse Permanent Staff

**Cory Lawson** (Director of Education and Community Engagement) is a professional actor, director, and theatre educator. He is currently working on his dissertation for his Ph.D. in Interdisciplinary Fine Arts at Texas Tech University, where his research is in theatre festivals and devised works. He has devised and performed in several shows with the Dutch theatre company Orkater, both in Amsterdam and New York City. Cory has also created work with The Living Theatre and helped to found Ready Set Go Theatre, which created the world's first Shakespeare Webisodes. In 2021, he was named National Artist of the Year at the St Louis Fringe. As an actor and director, Cory's work has been seen professionally in New York, in regional theatres across the country, and on-screen in various television episodes and commercials. Cory holds his MFA in acting from The New School for Drama and a BA in Theatre: Performance and Dramaturgy from Roanoke College. He has served as the Associate Director of Education and Outreach at the Alabama Shakespeare Festival, the Artistic Director of The Burktech Players (a neurodiverse theatre company in Lubbock, Texas), and the Director of The Wallace Weekend Players in Levelland, Texas. Most recently, Cory co-founded and served as the Artistic Director of The Outside In Festival, a new nonprofit Theatre Festival showcasing devised works through the fostering and presentation of both national and international artists.

**Timothy L'Ecuyer** [he/him/his] (Artistic Director) is a theatre director and teaching artist with an interest in work that sits at the intersection of things: the collision of the classical and the contemporary, the mundane and the eternal, the academic and the immediate. He has been the Artistic Director of the Winnepesaukee Playhouse since 2023 and previously served as Director of Education since 2014. His directing credits at the Playhouse include *The 39 Steps*, *Red, Grace and Glorie*, *A Midsummer Night's Dream*, *The Rocky Horror Show*, *Mary's Wedding*, *California Suite*, *The Complete Works of William Shakespeare (abridged) [revised]*, *Shout! The Mod Musical*, *Sweeney Todd*, and fourteen productions with the Education Department. Mr. L'Ecuyer has BAs in theatre and English from Keene State College as well as an MA and MFA in theatre education and applied theatre from Emerson College. He is a former president of the New Hampshire Educational Theatre Guild, an Equity stage manager, and a Teaching Lecturer in the Music, Theatre and Dance Department at Plymouth State University, where he teaches arts management, acting, and dramatic literature. Directing at PSU: *Our Town*, *An Enemy of the People*, *The Curious Incident of the Dog in the Night-Time*, and *Urinetown*. He has worked with many New Hampshire and Boston area theatres including American Stage Festival, Barnstormers, theatre KAPOW, Peacock Players, StageCoach Productions, Greater Boston Stage Company, the Nora Theatre Company, and Underground Railway Theater. [timothylecuyer.com](http://timothylecuyer.com)

**Lesley Pankhurst** (Patron and Company Services Director) is one of the founders of the Winnepesaukee Playhouse. Lesley is a graduate of Wellesley College with an MA in Arts Administration and Cultural Policy from Goldsmiths College, University of London. In addition to serving as the Marketing Director of the Playhouse for its first 13 years, she has also designed costumes for many of its productions and has twice been the recipient of the NH Theatre Award for Best Professional Costume Design for *Two Rooms* (2007) and *The Glass Menagerie* (2008). She is the proud mom to her daughter, Sophie, cat Sasha, and wife to the proudly retired Neil.

# Thanks

*Thank you for recognizing that art matters.  
It takes everyone working together to continue to create great theatre.*

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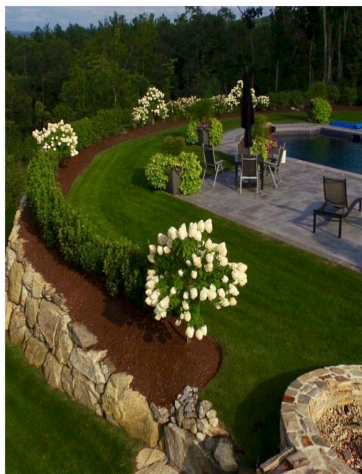


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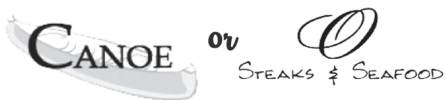


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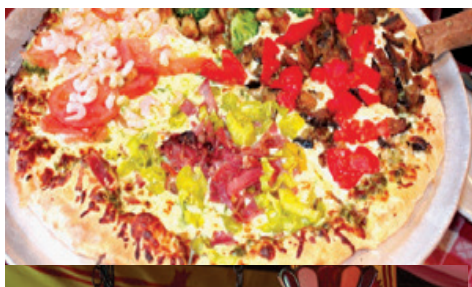
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